

**New York Folklore Society
2001-02 Documentary Heritage Project
Documenting Hip Hop**

Collection creator:

Derek Johnson

Title:

Hip hop sound recordings

Dates:

1982- [ongoing]

Extent:

400 compact discs

50 twelve-inch single vinyl phonograph records

75 long-playing vinyl phonograph records

Organization and arrangement:

The records are arranged alphabetically by artist. The compact discs are not arranged.

Biographical/historical note:

Derek Johnson lives in Brooklyn, New York, and is a former amateur Hip Hop disc jockey, with a particular interest in “scratching” methods and rap music lyrics.

Scope and content:

This collection of audio recordings documents Hip Hop music from its formative years in the early 1980s through the present. Consisting of recordings in various formats recorded since 1982, this collection was built on Derek Johnson’s interest in various “scratching” methods as well as his desire to listen to and decipher rap lyrics. The recordings were purchased primarily from independent record stores catering to Hip Hop record enthusiasts.

Finding aid note:

None.

Additional physical forms:

None

Location:

The collection is held by Derek Johnson, Brooklyn, New York.

Restrictions on Access:

Researchers desiring access to this collection must make arrangements through Urban Think Tank; P. O. Box 1476, New York, NY 10185; phone 718-670-3739; fax 718-596-1228; Email: urbanthinktank@usa.net.

Indexing terms:*Subject terms:*

Hip hop
Rap (music) – discography
Sound recordings

Geographical coverage:

Brooklyn, New York
New York, New York – Social life and customs

Form and genre/Form of material:

Compact discs
Phonograph records

Occupations:

Disk jockeys – New York, N.Y.

Date of interview and survey:

May 23, 2002

Interview and survey by:

Yvonne Bynoe for Urban Think Tank, Inc.

This summary written by:

Nancy Johnson