

New York Folklore Society
2001-02 Documentary Heritage Project
Documenting Hip Hop

Collection creator:

Coralee Evans

Title:

Hip hop coats

Dates:

ca. 1981-82

Extent:

2 sheepskin coats

Biographical/historical note:

Coralee Evans' daughters are members of the Hip Hop generation and wore the coats in this collection. Ms. Evans lives in Brooklyn, New York.

Scope and content:

This collection consists of one blue and one beige sheepskin (shearling) coat, both made in the early 1980s. At that time, coats like these were *de rigueur* for members of the Hip Hop community. They were worn by both fans and performers, who lived in the same neighborhoods and shopped in the same stores. Although shearling coats continue to be made, the style has been modified. In addition to blue and beige, the coats were also made in black, and white, which was the least common. The coats were purchased from sellers on Delancey Street on the lower east side of Manhattan.

Finding aid note:

None.

Additional physical forms:

Photographs of these items are available for study purposes.

Location:

In the possession of Coralee Evans, Brooklyn, New York

Restrictions on Access:

Photographs of these items may be made available to scholars and writers. For access, contact Urban Think Tank, P.O. Box 1476, New York, NY 10185; phone 718-670-3739; fax 718-596-1228; Email: urbanthinktank@usa.net.

Indexing terms:

Subject terms:

Hip hop

Fashion – New York, N.Y.

Clothing and dress – Social aspects – New York, N.Y.

African American youth – New York, N.Y.

Geographical coverage:

Brooklyn, New York

New York, New York – Social life and customs

Form and genre/Form of material:

Coats

Clothes

Sheepskin

Date of interview and survey:

April 10, 2002

Interview and survey by:

Yvonne Bynoe for Urban Think Tank, Inc.

This summary written by:

Nancy Johnson