



The New York Folklore Society's November
2006
Folk Arts Forum
*Partnerships and Dialogue in Work with
Immigrant Artists*

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Center for New Americans
503 North Prospect Street, 2nd Floor
Syracuse, New York

Friday, November 10, 2006
10:00 a.m. to 3:30 p.m.

Today's Keynote Speaker is Jose' Gomez-Davidson. Jose' Gomez -Davidson is a candidate for a Master's Degree in Ethnomusicology from Indiana University, where he is pursuing research in Cuban popular music and its role in maintaining identity among Cuban exiles. As a public sector folklore intern with Cultural Resources Council, Jose' worked closely with Syracuse's Cuban community. His presentation will talk about this work.

The schedule is open and informal. We especially welcome the participation of community scholars, social services/arts partners, immigrant/refugee artists, and other colleagues and friends.

Preliminary Schedule

10:00 – 10:30 Introductions and welcome by Dan Ward, Cultural Resources Council
And Ellen McHale, New York Folklore Society

10:30 – noon Discussion of the issues

Some key questions to discuss may include the following:

1. How can we partner with artists, community organizations, and social service agencies to effectively serve immigrant artists and communities?
2. How can folklorists work with incoming refugee and immigrant traditional artists and communities to make art connections a vital part of their lives in a new home?

Noon – 1:00 Lunch on your own

1:00 – 1:30 Presentation by Jose' Gomez-Davidson

1:30 Discussion

